

Jocelyn Medina, Master of Music

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PROFESSIONAL PROFILE

Accomplished voice teacher and international performer with over 18 years experience working in higher education, public schools and private instruction; understanding of curriculum development with ability to accommodate diverse environments, adapt to different styles of learning and incorporate culture and ethnomusicology into lesson plans; skilled jazz improviser and composer experienced in multiple genres of world music; certified in functional methodology of vocal pedagogy that strives to foster individual vocal sound and healthy production; proficient on percussion and piano with proven experience in accompaniment and solid foundation in music theory; fluent in Spanish; conversational Portuguese.

EDUCATION

Manhattan School of Music, New York, NY
Master of Music, 2007, 3.96 GPA
Major: Jazz Voice

Berklee College of Music, Boston, MA
Bachelor of Music, 2000, 3.90 GPA
Major: Professional Music, Jazz Voice concentration

Stanford University, Stanford, CA
Undergraduate studies in Music, 1996-98, 4.0 GPA

Dagbi Cultural Center, Kopeyia, S. Ghana, West Africa
Study Abroad, African percussion and dance, Summer 1998

Clinton Central School, Clinton, NY
Secondary School Degree, Valedictorian, 1996

SPECIALIZED TRAINING/CERTIFICATION

The Contemporary Commercial Music Vocal Pedagogy Institute, Shenandoah University, Winchester, VA
Completed graduate courses in Functional Vocal Technique for the Choral Singer, Summer 2015,
Bodywork for Vocalists and Training and Assessing the Injured Voice, Summer 2014
Certification in Levels II and III of Somatic Voicework™, the LoVetri Method, Summer 2013

The True School of Music, Mumbai, India
Completed Grades 1 and 2 of Classical Hindustani Vocal Studies, Winter & Spring 2014

The City College of New York, New York, NY
Certification in Levels I of Somatic Voicework™, the LoVetri Method, Spring 2013

TEACHING EXPERIENCE – HIGHER EDUCATION

Faculty/Adjunct Lecturer, La Guardia Community College, Queens, NY, September 2017-present

- Teach courses in voice including Voice Class 1, 2 and 3, and direct Contemporary Vocal Ensemble 1 and 2
- Design and implement new course curriculum and collaborate with other members of the Humanities Department Faculty to develop integrative musical studies

Faculty/Head of the Vocal Department, The True School of Music, Mumbai, India, January-June 2014 (contractual)

- Taught and designed courses in Jazz Vocals, Rock & Blues Vocals, Sight-Singing, Fundamentals of Vocal Technique, Advanced Vocal Technique, private lessons, and Jazz & Rock Ensemble Direction
- Presented Master Classes in a range of subjects: Duke Ellington, Bebop, Hip-Hop, Improvisation, Brazilian Vocal Styles, Vocal Health and Technique, Advanced Vocal Technique
- Oversaw student recruitment, audition and jury adjudication
- Worked with school founders on curriculum development, vocal pedagogy training and faculty mentoring
- Recruited faculty for the vocal department and vetted candidates for interviews
- Led after-school choral program at the American School of Bombay

ADDITIONAL TEACHING EXPERIENCE – PRIVATE, MASTER CLASS AND FREELANCE

Vocal Instructor, Private Studios/Schools, NY, NY; Boston, MA; Los Angeles, CA; Spain; Germany; India, 1997-present

- Teach private and group lessons to students of various ages, abilities and backgrounds including beginners, college students, and advanced and professional musicians
- Help in the development of vocal technique, ear training, vocal jazz improvisation, repertoire, style/interpretation, recital and audition preparation, performance coaching, small ensemble direction, piano/guitar accompaniment
- Prepare students for higher education and professional industry placement

TEACHING EXPERIENCE (CONTINUED)

Voice and Jazz Vocal Improvisation Instructor, Dalton School, New York, NY, Winter 2016-present

- Teach private voice lessons and weekly group classes in Jazz Vocal Improvisation

Part-time Faculty/Vocal Jazz Ensemble Leader, Fordham University Jazz at Lincoln Center, NY, NY, Fall 2016-2017

- Coach weekly vocal jazz ensembles for students enrolled in Fordham's JALC partnership program

Voice Faculty, Bloomingdale School of Music, New York, NY, 2015-present

- Teach private and group lessons in voice and community-wide workshops in voice and vocal jazz
- Work with school directors in development of new areas of study and ensembles in the areas of voice and jazz

Jazz Vocal Workshop Instructor, New York Jazz Workshop School of Music, New York, NY, 2015-present

- Lead weekly workshops in vocal jazz, teach summer intensive vocal jazz course and private lessons

Master Class Clinician, workshops in voice, vocal pedagogy, jazz & world styles – Guest Clinician & Summer Residencies

Mix Voice Studio, Madrid, Spain, 2016	Private Residences, Los Angeles, CA, 2015 & 2016
SAR High School Choral Festival, Bronx, NY, 2016	SedaJazz, Valencia, Spain, 2011
Modern Music School, Heidelberg, Germany, 2009	Jazz Festival Teruel, Spain, 2003

Elementary School Choral Music Teacher, P.S. 86 Elementary School, Bronx, NY, 2006-2013

- Taught music to 2nd- 6th grade students including Special Ed and ESL classes
- Directed large-scale student choral performances and music assemblies
- Taught courses in both Spanish and English

Teaching Artist, MIMA (Music Improvisation and Media Academy), Brooklyn, NY and abroad, 2011-present

Private & Group Vocal/Composition Instructor, 8th-12th grade, The Smith School, New York, NY, 2010

Private Vocal Instructor and Master Class Clinician, TruVoice Studios, New York, NY, July 2012

6th Grade Choral Music Teacher, The Urban Assembly School for Criminal Justice, Brooklyn, NY, 2007- 2008

Instructor/Performer, Manhattan School of Music's Educational Outreach Program, New York, NY, 2006

Private Vocal Instructor, The American School of Madrid, 2001 – 2005 (seasonal)

CONCERT PRODUCTION & PROMOTION

Concert Series Curator and Host, New York, NY, 2015-present

- Book, produce and promote weekly "Sunday Vocal Jazz Concert and Jam Series" at Rue B Jazz Club (April 2015-August 2017), and Luca's Jazz Corner (October 2017-present)

RESEARCH & PUBLICATION

Co-writing of Vocal Research Papers for Publication in the *Journal of Voice*, New York, NY, February 2016-present

- Assistant to Jeannette LoVetri in choral and contemporary research, writing and editing of articles due for publication

VOICE INSTRUCTORS

Cheryl Bentyne	Mili Bermejo	Theo Bleckmann	Jay Clayton
Peter Eldridge	Sheila Jordan	Jennifer Lane	Jeannette LoVetri
Rhiannon	Luciana Souza	Bob Stoloff	Lisa Thorson
JoEllyn Wakefield-Wright	Bageshree Sane (Hindustani)	Tulika Ghosh (Hindustani)	

SELECTED PERFORMANCE EXPERIENCE

Groups & Ensembles

Jocelyn Medina Brazilian Jazz Project (jazz/world)	Jocelyn Medina Trio/Quartet/Quintet/Sextet (jazz)
Manhattan School of Music Chamber Jazz Orchestra	Manhattan School of Music Free Music Ensemble
Brooklyn Conservatory Chorale (classical)	Unbroken Chain (cover band)
Berklee Vocal Jazz Ensemble	Berklee West African Dance & Drum Ensemble
Stanford Harmonics (a capella)	Rhythm Monsters West African Percussion Ensemble
Hamilton College Oratorio Society (classical)	Stanford University Chamber Chorale (classical)
The Joint Chiefs (reggae)	Dagbe Percussion Ensemble (world)

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PERFORMANCE EXPERIENCE (CONTINUED)

Venues

New York

Iridium Jazz Club	Cornelia Street Café	The Cutting Room	Jazzmobile
55 Bar	Metropolitan Room	Zinc Bar	Cathedral of St. John Divine
Smalls Jazz Club	Cachaça	Sweet Rhythm	Club Bonafide
Carnegie Hall	Bar Next Door	SGI NY Cultural Center	Dizzy's Coca Cola Club-Lincoln Center
Rue B	CBGBs	Shapeshifter Lab	Jazz at Kitano

Additional US Cities

Duende (Oakland, CA)	Ryles Jazz Club, The Beehive, Beat Hotel (Cambridge & Boston, MA)
Dazzle Jazz (Denver, CO)	Milford Center for the Arts (Milford, CT)

Spain

Clamores	Bogui Jazz	Caravasar Jazz
La Fídula	Café Berlín	Dizzy Jazz
Bilbaina Jazz Club	Jimmy Glass Jazz	El Plaza Jazz Club

Germany

Klangbühne Gaggenau	Birdland59	Alte Feuerwache Mannheim
Spitalkeller	Salon de Jazz	Jazzfest Bad Hersfeld

Additional International Cities

Goethe Institute, Salvador, Brazil	Bandra Base, Mumbai, India
Apropos Club, Walbrzych, Poland	Blue Frog, Mumbai, India

Festivals

JazzParla Festival, Parla, Spain	Jazz Festival de Teruel, Teruel, Spain
Voicingers International Festival, Zory, Poland	Mahindra Blues Festival, Mumbai, India
Sacramento Jazz Festival, Sacramento, CA	

RECORDINGS

Common Ground (CD of original works, June, 2017)	The Journey Begun (CD of original compositions, 2005)
We Are Water (CD of original works, June 2011)	My Spirit Sang All Day (with Stanford Chamber Chorale)
Escalator Music (with the Stanford Harmonics)	Shy (with the Soul Vigilantes on the SOUL MONK record label)
No Boundary (with the Joint Chiefs)	

MUSICAL THEATER

The Wiz (2 separate performances, playing Glinda & Evillene)	Really Rosie (Rosie)	Guys and Dolls
Dark of the Moon (Barbara Allen)	Dido and Aeneas	Oklahoma

CLASSICAL CHORAL

Brooklyn Conservatory Chorale, Alto 2 & featured soloist
Stanford University Chamber Chorale, Soprano 2
Hamilton College Oratorio Society, Soprano 2

ADDITIONAL SKILLS AND TRAINING

Fluent Spanish
Piano
Guitar
Percussion (African, Brazilian, Indian)
North Indian (Hindustani) Voice
West African dance and drumming
Sibelius, Finale, Pro Tools and Digital Performer Technology
Metropolitan Opera Guild Choral Teaching Artist Training
Alexander Technique (for musicians)
Yoga

(REFERENCES AVAILABLE UPON REQUEST)