

The sounds and styles of vocalist/composer Jocelyn Medina cross cultures, creeds and continents. Her original music fuses elements of Brazil, Spain, Africa and India with jazz harmonies, neo-soul/funk grooves and adventurous improvisations.

Born into a family of singers, Jocelyn determined her identity as a musician at the tender age of five through choirs and piano lessons. She later pursued opera work at Stanford University, earned a Bachelors from Berklee College of Music, and a Masters in Vocal Jazz Performance from Manhattan School of Music.

Between her formal studies, Jocelyn spent 4 years living and performing in Madrid, Spain, where she recorded her first full-length CD of original compositions, "The Journey Begun." Further musical explorations brought Jocelyn to Ghana, West Africa, as well as to Salvador, Brazil. In 2005 she returned to the United States to pursue her Masters studies, and in 2011 released her second album of original work, "We Are Water," combining her jazz and Latin heritage with the rhythms and flavors of African and Brazilian music. Her most recent travels brought Jocelyn to Mumbai, India, where she was exposed to new vocal and instrumental aesthetics, elements that resonate throughout the material on her third album "Common Ground," released in June, 2017, blending jazz with the world music styles of India and Africa.

As a bandleader, she has toured with jazz ensembles at venues and festivals throughout the United States, Europe, Asia and South America. Outside of performing, Jocelyn works as a voice teacher and educator, giving classes and workshops in voice and vocal jazz. Currently based in Brooklyn, Jocelyn plays regularly throughout the New York City area showcasing her compositions, and curates and hosts a weekly vocal jazz concert series and jam session. In addition to her original repertoire, she sings, plays percussion and arranges for her Brazilian/World-Jazz project, sings and drums and with the NJ-based Rhythm Monsters West African ensemble, and is a member of the classical Brooklyn Conservatory Chorale.

*"A jazz artist whose compositions encompass the musical ethos of many different cultures... A Voice seductive, delicate, resonate, and crystalline – a major humanist who happens to communicate through singing." (5 stars) -Grady Harp, Amazon*